

Monday, September 14th

- 13:00 ARRIVAL
- 13:45 WELCOME AND INTRODUCTION
Daniele Bonino
[Conference Room 113](#)
- 14:00 KEY NOTE
The Corpus and the Exquisite Corpse: On Accidental and Unintended Prologues (Jeremy Thompson)
[Conference Room 113](#)
- 15:30 COFFEE BREAK
[Conference Room 114](#)
- 16:00 PRESENTATION
Rewriting the Origins of Writing: John Tzetzes and the «Theory of Division» between Heteronomy and Autonomy (Carlo Giuranna)
[Conference Room 113](#)
- 16:45 PRESENTATION
Printing Greek and Latin Together: Bilingual Editions and the Early Modern Transformation of Classical Texts (Orsola L. Purcaro)
[Conference Room 113](#)
- 20:00 INFORMAL GET-TOGETHER
Meeting Point: Zur Noll

Tuesday, September 15th

- 9:45 PRESENTATION
Old Characters, New Critics. Character Criticism and Interpretive Autonomy in the Ancient Scholia to Homer and Tragedy (Giulia Colli)
[Conference Room 113](#)
- 10:30 COFFEE BREAK
[Conference Room 114](#)
- 11:00 PITCHES
«Aliud Papinianus, aliud Paulus noster praecipit»:
Sexual Morality in Transition (Vid Žepič)
Scholia on Aristarchus of Samos: Development and Transmission of Ancient Greek Astronomical Knowledge (Alena Maaß)
Judgement and Restoration in Luke's Gospel: A Study on Jeremianic Influence with Judgement Pericopae and Eucharist Institution as Case Studies (Jadesmon Saragih)
[Conference Room 113](#)
- 12:30 LUNCH
- 14:00 PRESENTATION
Adapting Aphthonius's Progymnasmata in Late Sixteenth-Century Italy: Orazio Toscanella's Esercittii di Aftonio sofista (1578) (Valeria Cesaraccio)
[Conference Room 113](#)
- 14:45 PRESENTATION
Josephus' Directorial Baton: The Proem as Paratextual Moral Choreography in the Antiquities (Andrew King)
[Conference Room 113](#)
- 15:30 EXCURSION 1
Meeting Point: Conference Room 113
- 19:00 CONFERENCE DINNER
Café Anders

Wednesday, September 16th

- 9:00 PRESENTATION
Sex in all Seasons: The Mating Habits of Lions in Aristotle's Historia Animalium and Aristophanes of Byzantium's Epitome (Kosta Gligorijevic)
[Conference Room 113](#)
- 9:45 PRESENTATION
«Ast Ego Qui Cecini»: Heteronomy and Poetic Innovation in *De Verbi Incarnatione* (Cristalle Watson)
[Conference Room 113](#)
- 10:30 COFFEE BREAK
[Conference Room 114](#)
- 11:00 EXCURSION 2
Meeting Point: Conference Room 113
- 12:30 LUNCH
- 14:00 PRESENTATION
Versifying Power: Narrative Autonomy in Le Roman de Dolopathos (Zorana Cvijanović)
[Conference Room 113](#)
- 14:45 PRESENTATION
Lucian's Autonomous Gods: (Un)Integrated Foreignness on Post-Homeric Olympus (Emrys Schlatter)
[Conference Room 113](#)
- 15:30 COFFEE BREAK
[Conference Room 114](#)
- 16:00 PRESENTATION
From «Mere Copy» to Autonomous Text: Strategies of Recontextualization in German Early Modern Political Songs (Sophie Schröcksnadel & Hannah Wustinger)
[Conference Room 113](#)
- 16:45 CONCLUSION
[Conference Room 113](#)